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Festival of American Chamber Music Opens with Colonial Ballad Opera

The lively history of American music, from the 18th-century ballad opera to 20th-century jazz and the avant-garde, will be celebrated in a series of six concerts in the second Festival of American Chamber Music at the Library of Congress. Concerts on April 26, May 3, 4, 10, 17, and 24 will feature The Friends of Dr. Burney, violinist David Sackson and pianist Leon Pommers, the Boston Musica Viva, the Tremont String Quartet, the Theater Chamber Players of Kennedy Center, and the New World String Quartet with pianist Jerome Rose.

The Festival's opening concert on April 26 will feature Henry Fielding's *The Mock Doctor,* a ballad opera farce performed by The Friends of Dr. Burney, under the direction of Charlotte Kaufman.

The Friends of Dr. Burney, a resident ensemble of distinguished vocalists, dancers, and instrumentalists at the Museum of Fine Arts in Boston, has been offering productions of 18th-century musical theater entertainment since 1978.

Ballad operas, the first theatrical experience enjoyed by the American colonists, first appeared in London, where Gay and Pepusch's *Beggar's Opera* opened in 1728. The genre proliferated for the next decade, eclipsing the serious operas of Händel. The music of the pieces was primarily derived from popular or traditional tunes to which new verses were set. Favorite opera arias and even newly composed tunes, usually provided by a resident theater composer, were also often included. The first documented American performance of *The Mock Doctor* (from Molière's *Le Médecin Malgré Lui*) was in New York on April 23, 1750. For the performance on April 26, 1985, the nine airs from the original London edition (six traditional and three by the resident composer at the Drury Lane Theater) will be performed, as well as 19 additional airs drawn from collections of

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18th-century songs, catches, and favorite opera airs found in the British Library, the Folger Shakespeare Library, the Houghton Rare Book Library at Harvard University, and private collections.

The Mock Doctor has been researched and reconstructed from original sources by Charlotte Kaufman, artistic and music director of The Friends of Dr. Burney. Ms. Kaufman, a member of the faculty at the New England Conservatory of Music, is a scholar in the field of 18th-century performance practice. The production's director, Craig Wich, has worked in association with Adelaide Bishop in the Boston University Opera Department and is artistic director of The Opera Lab.

The 1985 Festival of American Chamber Music is being sponsored by the Elizabeth Sprague Coolidge Foundation, the Da Capo Fund, the McKim Fund, and the Gertrude Clarke Whittall Foundation. For ticket information, call the Music Division, (202) 287-5502, the Monday before each concert.

Folklife Center's First Outdoor Concert Features East Coast Blues

Guitarist John Cephas and harmonica player Phil Wiggins will perform the blues on Thursday, April 18, at the American Folklife Center's first outdoor concert of 1985. It will be held on the Neptune Plaza, Library of Congress Thomas Jefferson Building, from 12 noon to 1:30 pm. In the event of rain the concert will be moved indoors.

John Cephas, born in Washington, D.C., spent part of his youth in Bowling Green, Va., in the 1930s. He started playing the blues with his aunt and other local musicians when he was about 10 years old, and remembers that family, friends, and neighbors would often sit around and play the guitar on the weekend. His playing style, deeply rooted in the power of the Piedmont or East Coast blues, was influenced by such famous bluesmen as Blind Lemon Jefferson and Tampa Red, as well as music of the ragtime era.

Cephas was playing with the late blues pianist Big Chief Ellis during the Smithsonian's 1976 Festival of American Folklife when he met 21-year-old Phil Wiggins who had become interested in blues harmonica as a young man, and who has played with many area blues musicians, including Big Chief Ellis, Flora Molton, Archie Edwards, and John Jackson. Since meeting at the Festival, Cephas and Wiggins have performed together at other festivals, colleges, and blues gatherings throughout the country. They have also performed on tour in Europe and Africa. Their duo performances are characterized by an intensity of commitment to blues and gospel traditions, a strong rapport, and excellent musicianship.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Josep-Joan Henríquez, Spanish Guitarist, to Play at the Library

Classic guitarist Josep-Joan Henríquez will perform at the Library of Congress on Saturday, April 27, at 8 p.m. in the Coolidge Auditorium. His program will include works by Gaspar Sanz, Eduardo Sainz de la Masa, Delfin Colome, Fernando Sors, Francisco Tarrega, Jorge Codina, and Isaac Albéniz. The concert is free and open to the public.

Internationally known for his technique and musicianship, Mr. Henríquez has studied under Graciano Tarragó and Eduardo Sainz de la Maza. His varied repertoire includes all periods and styles of the classic guitar and has been influenced by his interest in uncovering little-known works, as well as playing new compositions. His program includes works he has personally transcribed and pieces especially written for him by contemporary composers.

Born in Barcelona in 1951, Mr. Henríquez started his studies in the Conservatorio Superior Municipal de Musica of Barcelona, where he obtained a Diploma of Professor of Guitar. He was also awarded the honor prize for guitar and received honorable mention for his performance of chamber music.

In 1971, he started his professional career as a founding member of the Tarragó Quartet. He has toured extensively in Europe and has participated in most of its outstanding music festivals.

Mr. Henríquez' program is cosponsored by the Library's Hispanic Division and the Embassy of Spain.

Cabaret Evening to Highlight The Work of Bertolt Brecht

The vital, turbulent atmosphere of Weimar Germany in the 1920s and early 1930s will come alive again at the Library on April 22 and 23 in cabaret evenings of poetry, music, and dialog celebrating the works of Bertolt Brecht, with music by Kurt Weill. Starring Rita Gardner, Louis Edmonds, and Lyn Greene, the program, "Sprechen Sie Brecht? (a Brechtspiel)," is sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund, by arrangement with The White Barn Theatre Foundation, Inc. (Lucille Lortel, artistic director). Tickets for the programs, at 8 p.m. on a Monday and Tuesday evening, are free from the Poetry Office, (202) 287-5394/95.

Rita Gardner began her career in the role of Louisa in *The Fantasticks* at New York's Sullivan Street Theatre. Her most recent theatrical appearances include roles in *Red Hot and Cole,* the American premiere of Jean Claude Grumberg's *The Workroom,* and the world premiere of the new musical *Rogues to Riches.*

Louis Edmonds has appeared on Broadway in *Otherwise Engaged, Candide, Passage to India, Maybe Tuesday,* and *Fire.* Among the films he has appeared in are *The Exterminator,* and *Come Spy With Me.* Recently Mr. Edmonds took a brief vacation from his role as Langley Wallingford on the television series "All My Children" to appear as Fagin in *Oliver.*

Lyn Greene has played in Brecht and Weill's *The Threepenny Opera* twice—most recently at the St. Louis Repertory Theatre, where she was also in *Brecht on Brecht.* In addition, she has performed in *The Threepenny Opera* at the Portland Stage Company. She was the co-star of the 1978 television series "On Our Own." Recently Ms. Greene performed with Elliott Gould and Shelley Winters in the film *Over the Brooklyn Bridge.*

Lucille Lortel marks her 18th presentation at the Library of Congress with "Sprechen Sie Brecht (a Brechtspiel)." At her own theater, The Lucille Lortel, she has produced *The Threepenny Opera* and *Brecht on Brecht,* Sean O'Casey's *I Knock at the Door* and *Pictures in the Hallway,* and, most recently, Marsha Norman's *Getting Out.* Her dedication to the encouragement of new playwrights, actors, and other theater professionals has been recognized by numerous awards, among them the first Margo Jones Award, a special Obie, the Theatre Hall of Fame's Arnold Weissberger Award, and on April 1, the first annual Lee Strasberg Lifetime Achievement In Theater Award.

Poet, playwright, and novelist Bertolt Brecht was born in 1898 in Augsburg, Germany. Though he studied natural sciences and medicine at the universities of Munich and Berlin, his major interest was in literature and especially theater. He made a stir with his adaptation of *The Beggar's Opera* as *Die Dreigroschenoper* (1928), translated as *The Threepenny Opera,* with music by Kurt Weill, for whom Mr. Brecht also wrote the libretto of *Happy End* (1929), of *Aufstieg und Fall der Stadt Mahagonny* (1930), and of *Der Jasager* (1930). He trained many actors who later became some of the finest in the world—among them Oskar Homolka, Peter Lorre, Ernst Busch, and Lotte Lenya. A political refugee from Nazism, Brecht came to the United States in 1941, later returning to Europe to live and work in East Berlin. He died in 1956.

Poetry Consultant, Reed Whittemore, To Lecture on Poets and Anthologists

Reed Whittemore, Library of Congress Consultant in Poetry, will deliver the lecture, "Poets and Anthologists: A Look at the Current Poet-Packaging Process, with Historical Asides," Monday evening, May 6. The talk, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will be presented in the Library's Coolidge Auditorium at 8 p.m. Admission is free and no tickets are required.

Mr. Whittemore, who has taught at Carleton College, Princeton University, and the University of Maryland—from 1968 until his retirement in 1984—was the founding editor of the literary quarterlies *Furioso* (1939-53) and *Carleton Miscellany* (1960-64), and was the literary editor of *New Republic* (1969-74). A number of collections of his poetry have been published, most recently *The Feed of Rock* (1982, Dryad Press). Author of the critical biography *William Carlos Williams, Poet from Jersey* (1975), Mr. Whittemore gave a centennial lecture in 1983 at the Library on the late Dr. Williams (1883-1963).

Initially appointed Interim Consultant in Poetry during appointee Robert Fitzgerald's illness, he became 1984-85 Consultant in Poetry upon Mr. Fitzgerald's death. Mr. Whittemore was also Consultant in Poetry at the Library during 1964-65, and this occasion will mark his farewell appearance as Consultant for the 1984-85 poetry and literature season at the Library.

Poets Tess Gallagher and Michael Ryan To Read at the Library of Congress

Tess Gallagher and Michael Ryan will read from their poetry at 8 p.m. in the Library's Coolidge Auditorium Monday, April 29. The presentations, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, are free of charge and no tickets are required.

Tess Gallagher's collections of poetry are *Stepping Outside* (1974), *Instructions to the Double* (1976), and *Under Stars* (1978). She has also written the television play, *The Wheel* (1970) and a screenplay, *The Night Belongs to the Police* (1982).

Included in the honors Ms. Gallagher has achieved are awards from the National Endowment for the Arts in 1976 and 1981; a Creative Artists Public Service (CAPS) grant from the New York State Arts Council in 1976; and a fellowship from the Guggenheim Foundation in 1978–79.

Born into a logging family in the state of Washington, Ms. Gallagher received B.A. and M.A. degrees from the University of Washington and an M.F.A. in 1974 from the University of Iowa. Ms. Gallagher has taught English and creative writing at St. Lawrence University; Kirkland College; the University of Montana, Missoula; the University of Arizona; and since 1980 at Syracuse University.

Michael Ryan, a native of St. Louis, Missouri, obtained a B.A. from the University of Notre Dame, an M.A. from Claremont Graduate School, and an M.F.A. degree in 1972 from the University of Iowa. In 1974 he received a Ph.D. from the University of Iowa.

Among Mr. Ryan's collections of poetry are *Threats Instead of Trees* (1974), which won the Yale Series of Younger Poets award in 1973; and *In Winter* (1981). Mr. Ryan is now assistant professor of English at Southern Methodist University.

Dorothy M. Léger, Dies, Was Friend of Library

Dorothy M. Léger, who died March 18 in Toulon, France, was a special friend of the Library of Congress. She was the widow of Alexis Léger, Nobel Prize-winning poet and French diplomat, who was Consultant in French Literature to the Library during World War II and one of many displaced European writers and intellectuals for whom Archibald MacLeish's Library of Congress was a haven.

Mrs. Léger, born in New York City in 1907, married Mr. Léger in 1958, two years before the poet, who wrote under the pseudonym Saint-John Perse, won the Nobel Prize. The couple divided their time between France and Washington, D.C., until Mr. Léger's death in 1975. Mrs. Léger had continued to spend time in Washington almost every year since.

After her husband's death, Mrs. Léger established the Foundation Saint-John Perse at Aix-en-Provence, France, as a center for study, scholarship, and publication concerning the poet. She had regularly sent copies of Foundation publications to the Library, where they have been entrusted to the Rare Book and Special Collections Division.

Three public programs at the Library of Congress have concerned the work of Saint-John Perse. In 1968 Pierre Emmanuel lectured on "Saint-John Perse: Praise and Presence." The lecture was published by the Library (1971), with a bibliography of the Library's holdings of the poet's writings, compiled by Ruth Freitag. Mr. Emmanuel returned in 1978 for a program of readings from Saint-John Perse. In December 1984 a two-day conference on Saint-John Perse organized by Daniel Racine of Howard University included a public lecture and readings at the Library. Mrs. Léger encouraged such expressions of continuing interest in work of her late husband, a major figure in a significant era in the history of the Library of Congress.

"Mrs. Fiske!" Exhibition Celebrates American Theater Pioneer

One of the most popular and critically acclaimed actresses on the American stage in the late 19th and early 20th centuries, Minnie Maddern Fiske (1864–1932), will be the subject of an exhibition at the

Performing Arts Library at the Kennedy Center beginning April 27.

With a career that began in 1867 when she was three, Minnie Maddern performed in a variety of child parts, starting with the role of the Duke of York in *Richard III*.

(Continued on p. 83)

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STAFF NEWS

Felix Chin Is Presented 25-Year Pin

Felix Chin, senior bibliographer in economics in the Library Services Division, was presented a 25-year Federal Service Award pin on March 11 by Gilbert Gude, director of the Congressional Research Service.

Gilbert Gude and Felix Chin

Mr. Chin served with the U.S. military before beginning his Federal service in June 1964 with the Internal Revenue Service. He came to the Library of Congress in July 1965 as a research assistant with the Aerospace and Technology Division. He advanced to the position of research analyst and in August 1969 transferred to the Legislative Reference Service (now Congressional Research Service) as a bibliographer. In 1974, he was promoted to senior bibliographer. His supervisors have recognized his performance by awarding him a meritorious service award for performance exceeding normal requirements from July 1972 through February 1973. In addition, he has received letters of commendation for his excellent work from the director of the Congressional Research Service and staff members in the Congress and in the Economics Division.

Mr. Chin graduated from Hyde Park High School in Chicago. He received his bachelor's degree in business administration from George Washington University and his master's degree in management and supervision from Central Michigan University.

Carol B. Austin Receives 25-Year Pin

On Thursday, March 14, Carol B. Austin, senior record clerk in the Card Control Unit of the Cataloging Distribution Service, was presented a 25-year Federal Service Award pin by Henriette D. Avram,

Henriette Avram and Carol Austin

Assistant Librarian for Processing Services. Those attending the presentation included Mary S. Price, director for Bibliographic Products and Services; Gerald R. Lowell, chief of the Cataloging Distribution Service; Ernest C. Hedges, Jr., head of the Card Distribution Section; and William E. Ford, supervisor of the Card Control Unit.

From 1960 until she reported to the Card Division, as the Cataloging Distribution Service was known then, Ms. Austin worked with the Buildings Management Division. Her first position in the Card Division was in the Shipping and Receiving Section. Later in that first year, she was promoted to the position of arranger in the Orders Section.

In April 1970, Ms. Austin transferred to an arranging position in the Reprint Unit, currently the Card Control Unit. In October of that year, she was promoted to a senior record clerk position.

Ms. Austin has been consistently praised by her supervisors for her dependability and cooperative attitude.

Ms. Austin graduated from Campbell High School in Rustburg, Va.

Sherlock Searcher Sees the Light

How could he miss it, with his trusty companion and assistant Peekaboo at his side as they haunt the remotest, loneliest, darkest regions of the collections, searching for missing books? Yes, indeed. Books such as these very ones listed here, for example, are repeatedly requested but are not in their places on the shelves or charged in the Central Charge File. If you can shed any light on their whereabouts, please let Sherlock know. He charges his batteries daily in Alcove 7, Main Reading Room, or if he and Peekaboo have hit out on the trail, you can leave a message for him on ext. 77427, Collections Management Division. The patrons would be delighted.

- *Bloods, an Oral History of the Vietnam War by Black Veterans.* 1984. DS559.5.B56 1984

- Dominguez, John R.
  Venture Capital. 1974. HG4910.D56

- Dzirasa, Stephen
  Political Thought of Dr. Kwame Nkrumah. 1962. DY510.6.N5D8

- Haffa, Robert P.
  The Half War: Planning U.S. Rapid Deployment Forces to Meet a Limited Contingency, 1960–1983. 1984. UA23.H24 1984

- Jacobson, Gary C.
  Strategy and Choice in Congressional Elections. 1981. JK1067.J32

- Lucas, James Sidney
  Hitler's Elite: Leibstandarte SS, 1933–1945. 1975. D757.85.L8

- Rotter, Julian B.
  Generalized Expectancies for Internal versus External Control of Reinforcement. 1966. BF1.P8 Vol. 80, No. 1 BF319.R69

- Rust, H. Lee
  Jobsearch: The Complete Manual for Job Seekers. 1979. HF5381.R79

- U.S. Board of Governors of the Federal Reserve System.
  Federal Reserve Bulletin (Vol. 66, January–June, 1980). HG2401.A5

- U.S. Public Buildings Service.
  Executive Office Building. 1964. (Historical Study, No. 3). JK1613.A265 No. 3

Coming Events

The monthly colloquium sponsored by the **Scholars Committee** will take place on Thursday, April 18, at 2:30 p.m. in the Woodrow Wilson Room, Jefferson Building. Michael Boretsky will speak on the "Evolution of American Comparative Advantage in Technology and Economic Power: 1785–1985." Mr. Boretsky is senior special assistant to the Under Secretary of Commerce for International Trade and research professor in economics and business at the Catholic University of America.

The next program of the **LC Online Users Group** will address the topic, "Locating Materials Using LOCIS." Speakers will be Charles Fenly of the Descriptive Cataloging Division, Joe Wright of the Automation Planning and Liaison Office, and Linda Bartley of the Serial Record Division. The program will be held at 2 p.m. on Wednesday, April 24, in the Mumford Room (LM 649). Staff members wishing to attend this program must receive permission from their supervisors. Additional information about this program and other Online Users Group activities can be obtained by checking SCORPIO News 690.

The American Red Cross Bloodmobile Unit will visit the Library on Friday, April 26, and on Monday, April 29, from 8:30 a.m. to 2:30 p.m. The unit will be located in the Mumford Room (LM 649). Staff members donating blood may be excused from duty for a period not to exceed four hours, which includes

actual time giving blood and a rest and recuperative period.

Activities of Present and Former Staff Members

Online Users Group Program

On March 21, the LC Online Users Group presented a program on hardware in the Automated Systems Office (ASO). **Gary Garman,** chief of the Computer Service Center, described the equipment throughout the Library for which ASO is responsible and answered questions from the audience.

Mr. Garman reported that the Library has just installed its new mainframe, an IBM 3084, which replaces one of the two IBM 3033s in ASO. The new system is handling all of the online public applications and provides twice the memory and three times the speed of the former system. One of the IBM 3033s is now being used for batch processing jobs. It was estimated that the 3084 will be able to handle the Library's computing needs for 18 months before a new system will be required.

Speaking about the Hotline, Mr. Garman announced that ASO now has four senior systems analysts compared to only one four years ago. These analysts staff the Hotline on Monday through Saturday during the day. There are plans to add service on Sunday in the near future. This will leave only evenings with public access to the system without an analyst on duty at the Hotline. Mr. Garman announced a new survival guide, "How to Deal with the ASO Hotline," which is in final draft and should be available to staff members soon.

Mr. Garman also provided a description of the disk and tape drives, the printers, and the communications control equipment in ASO. Members of the audience had an opportunity to sign up for tours of the Computer Service Center. The Online Users Group will arrange several one-hour tours over the next few months, each limited to 15 staff members. All staff members wishing to participate must receive permission from their supervisors. Information about dates and times is available on SCORPIO News 690. Available space on the tours can be arranged by Missy Betcher in the Planning Office, ext. 76233.

Marie-Louise H. Bernal, legal research analyst in the European Law Division, is the author of "Reference Sources in International Law," an article published in *Law Library Journal* (Vol. 76, No. 3, 1983). Following a brief survey of the historical origin and development of international law, the study is a bibliographic essay of selected reference tools in this field.

Boris W. Boguslavsky of the Federal Research Division was the main speaker at the banquet of the Institute of Industrial Engineers Region VII University Conference held in Baton Rouge, La., on March 1. His topic was "The Second Law of Thermodynamics and Some of its Unusual Applications." Mr. Boguslavsky discussed the effect of the Second Law on the state of the country and the state of the American family.

Louis Fisher of the Government Division has published a new book entitled *Constitutional Conflicts between Congress and the President* (Princeton University Press, 1985). A substantially revised edition of his earlier book on *The Constitution between Friends* (St. Martin's Press, 1978), the new book covers legal collisions between the two branches in such areas as the appointment and removal powers, legislative and veto powers, Congressional investigations and Executive privilege, the power of the purse, treaties and Executive agreements, and the war power. The book is published simultaneously in cloth and paper editions.

Mr. Fisher is also publishing an article on "Constitutional Interpretation by Members of Congress," scheduled for publication in the April issue of the *North Carolina Law Review.*

George E. Glos, assistant chief in the European Law Division, is the author of "The Analysis of a Tax Haven: The Liechtenstein Anstalt," an article published in *The International Lawyer* (Vol. 18, No. 4, Fall 1984). The article is a discussion of the Liechtenstein Anstalt of Private Law within the framework of the Liechtenstein law of corporations and taxation, and its legal standing abroad.

Jessica R. Harding, a former staff member in the Automated Systems Office, is the author of "Library Applications of Optical Storage," a paper included in the newly published Vol. 38 (Supplement 3) of the *Encyclopedia of Library and Information Science,* edited by Allen Kent and published by Marcel Dekker, Inc. The paper is an illustrated survey of optical disk technology and applications and includes a review of Library of Congress optical disk projects from the early DEMAND system of the Cataloging Distribution Service to the present Optical Disk Pilot Program. **William R. Nugent,** assistant director of the Automated Systems Office, contributed some of the photographs. Ms. Harding is currently a writer/editor with the Department of Defense.

Alan Jabbour, director of the American Folklife Center, and folklife specialist **Mary Hufford** participated in a workshop on the theme of folklife and preservation that was presented at the March 26

meeting of the National Conference of State Historic Preservation Officers held in Washington, D.C.

Mr. Jabbour introduced the workshop with a history of the Folklife Center, its relationship to the National Park Service, and their joint report, *Cultural Conservation: The Protection of Cultural Heritage in the United States*. Ms. Hufford followed with a slide presentation on the Pinelands Folklife Project, demonstrating the interconnection between the folk culture and natural environment in the Pinelands. The workshop, coordinated by Ted Pochter of the National Park Service, also included presentations by staff members of the National Park Service, the preservation coordinator for the Pacific island of Palau, and a folklorist from the State Historic Preservation Office of Utah.

William R. Nugent, assistant director of the Automated Systems Office, gave an invited talk at a seminar on Image Processing and Optical Storage presented by the Social Security Administration in its Baltimore, Md., offices on March 20. Mr. Nugent's presentation was entitled "The Disheveled Taxonomy of Optical Storage Devices: A Review of the Proliferating Recording Technologies and Media." Mr. Nugent examined 15 current recording technologies and identified those most likely to become dominant in the marketplace.

Francis S. Wagner, a former cataloger in the Subject Cataloging Division, is the author of *Zoltan Bay, Atomic Physicist: A Pioneer of Space Research* (Budapest: Akadémiai Kiadó, 1985). The Foreword was written by Albert Szent-Györgyi, a Nobel Prize laureate. This footnoted and illustrated biography is partly based on unpublished documents and focuses primarily on Zoltan Bay's research activities at George Washington University, American University, and the U.S. National Bureau of Standards. The Hungarian Academy of Sciences will publish Mr. Wagner's book in Hungarian translation.

Beacher Wiggins, head of the English Language Section IV in the Descriptive Cataloging Division, is the author of a recently produced annotated bibliography which appeared in the *RTSD Newsletter* (Vol. 9, No. 7, 1984). Entitled "How Important Are Unique Access Points?," Mr. Wiggins' survey of the literature of the past five years addresses the relevance of unique headings for retrieval purposes, particularly in an automated environment.

Libushe Zorin of the Federal Research Division is a contributor to the "Abstracts of Soviet and East European Emigré Periodical Literature" (ASEEPL). The publication is intended for a scholarly audience and is a popular reference and bibliographical source of information on Slavic literature. ASEEPL is not subsidized and most of its work is done on a volunteer basis.

Personnel Changes

Appointments: Arun Acharya, library technician, GS-5, Ser Rec, 40870; Sean Barnett, librarian, GS-9, CMP, 40745; Michele Harney, secretary, GS-8, ASO, 40898; Anthony Kerrigan, issue brief clerk, GS-5, CRS AIS, 40978; Terri Martin, voucher examiner, GS-6, FMO, 50022; Louis Stewart III, supervisory accountant, GT-11, Photodup, 50072.

Temporary Appointments: Kevin Benham, library aid, GS-3, Share Cat, NP; Hannah Bloch, foreign affairs analyst, GS-5, CRS F, NP; Virginia Clark, library technician, GS-5, M/B/RS, NP; Diane Donovan, clerk, GS-3, CRS ARS, NP; Robert Griffiths, foreign affairs analyst, GS-5, CRS F, NP; Erik Pages, foreign affairs analyst, GS-5, CRS F, NP; Bernard Victory, foreign affairs analyst, GS-5, CRS F, NP; Mary Waller, inquiries recorder, GS-7, CRS ARS, 40932; Maureen Wylie, foreign affairs analyst, GS-5, CRS F, NP.

Reappointments: Adrian Chisholm, warehouse worker, WG-5, P&S, NP; Julie Moury, administrative technician, GS-7, CRS MAS, NP; Diane Schilder, library aid, GS-3, Desc Cat, NP; Wanda Shelton, library aid, GS-3, DC, NP.

Promotions: Carla Bussey, to library technician, GS-3, CRS L, 50064; Erlinda Del Rosario, to computer systems analyst, GS-13, ASO, 40884; Roby Fields, to library technician, GS-3, CRS L, 50064; Winton Matthews, Jr., to librarian, GS-13, DC, 40879; Gregory New, to librarian, GS-13, DC, 40879; Paul Queen, CRS ARS, to library aid, GS-3, Sub Cat, 50056; Carolyn Rhone, Cop Acq & Proc, to legislative clerk, GS-4, CRS A, 40979; Eric Shipley, CS, to certificate production clerk, GS-3, Cop Rec Mgmt, 40953; Carol Stevens, CRS L, to library aid, GS-3, Subj Cat, 50056; Alan Tron, CRS ARS, to library technician, GS-5, Sci, 40906; David Tsai, to supervisory librarian, GS-12, E&G, 40938.

Transfer: Vernon Binstock, CRS ARS, to conference logistics, GS-4, CRS MCR, 50047.

Resignations: Jane Berninghausen, P&S; Keith Counihan, Cop; Pauline Hollmann, Sci; Gary McCone, MARC Ed; David McDaniel, P&S; Birdina Miller, Desc Cat; Carol Nemeyer, AL/NP; John Retting, ASO; Lydia Skoblin, CMP; Lorna Stoddard, FRD; Timothy Wallace, Share Cat; Inga Williams, NLS/BPH.

Reading and Book Promotion Activities Of the Center for the Book

The reading promotion projects of the Center for the Book in the Library of Congress focus on motivating "aliterates"—those who can read but, for various reasons, do not. In its efforts to stimulate reading, the Center for the Book relies heavily on television and radio and on the endeavors of other organizations. Its reading and book promotion activities, like its history of books projects (see the LC *Information Bulletin* for March 4, 1985) are funded primarily by contributions from individuals, corporations, and foundations. The center is grateful to the Library of Congress staff members, the individuals on its National Advisory Board, the corporate sponsors, and the U.S. government agencies who have supported and are continuing to support the activities described below.

I'd Rather Be Reading

The Center for the Book has become the cosponsor of "I'd Rather Be Reading," a campaign initiated in 1983 by the Association of American Publishers (AAP). This slogan, according to the AAP, was coined by a well-known publisher "as an expression of frustration after a particularly grueling editorial meeting." Now it adorns bumper stickers, buttons, shopping bags, bookmarks, and note pads. For information about ordering these items, write or call AAP, Box IRBR, One Park Avenue, New York, New York 10016 (212/689-8920).

A Nation of Readers

"To have the benefits of a Nation of Readers, we must raise a citizenry who are qualified to choose their experience for themselves . . . and so secure the independence that only the reader can enjoy," Librarian of Congress Daniel J. Boorstin stated in 1982. Since then, "A Nation of Readers" has been a major theme for the Center for the Book's reading and book promotion program. On October 16, 1984, the U.S. Postal Service issued a 20-cent "A Nation of Readers" commemorative stamp. The image on the stamp is President Abraham Lincoln reading to his son "Tad," based on the well-known photograph taken in the studio of photographer Mathew Brady. While the postage stamp is now a collector's item, the image on the stamp is reproduced on a poster which was developed and distributed to 500 bookstores around the country by the American Booksellers Association.

"A Nation of Readers" was selected by the American Library Association (ALA) as the theme for National Library Week in 1985, from April 14 through 20. A national photography contest "celebrating reading in America" is the featured promotion. Over 1,500 libraries entered the contest; local winners are being announced during National Library Week and national winners will be selected in July. For information about how to obtain the ALA "A Nation of Readers" poster by graphic artist Julius Friedman, or "A Nation of Readers" bookmarks, write the Public Information Office, American Library Association, 50 East Huron Street, Chicago, Illinois 60611.

Reading Aloud

"Reading Aloud" is the theme of a new six-color, silk-screen poster by graphic artist Lance Hidy that was commissioned by the Center for the Book. Made possible by a grant from United Technologies, the poster can be seen in the exhibition "Books and Other Machines," which is on view in the Library's Great Hall until June 3. It also can be seen in the Library of Congress Sales and Information counters, where it may be purchased for $50. "Reading Aloud" also is the tentative title of a proposed Center for the Book television project that would feature well-known personalities reading excerpts from their favorite books to children.

Reading Lists in LC Exhibitions

In an effort to stimulate reading through library and museum exhibits, The Center for the Book, since the fall of 1983, has compiled book lists that have been incorporated into over a dozen major Library of Congress exhibitions. The "Read More About It" lists, developed with help from Library of Congress specialists, emphasize popular books related to the subject of the exhibit that can be found in many libraries and bookstores.

Cap'n O. G. Readmore

Cap'n O. G. Readmore, an animated cat who knows a lot because he reads a lot, was created by ABC Television with cooperation from the Center for the Book. Now completing his second season on ABC, Cap'n O. G. is the co-host (with a human) of the Saturday ABC Weekend Specials and is featured in four new 30-second reading promotion messages developed for the 1984-85

season with the slogans, "Reading Is What's News," and "Books Are Where It's At!" Next year, in addition to his co-hosting duties, Cap'n O. G. will have his own two-part Weekend Special in which he "acts out" a part in one of the books he recommends.

A popular children's book, *The Adventures of Cap'n O. G. Readmore* by Fran Manushkin, published by Scholastic, Inc., was written to the traditional rhyme

"The Cat Came Back." It sells for $3.95 and is available in the Library of Congress Sales and Information Counters. The American Library Association has developed a Cap'n O. G. Readmore poster titled "Read Your Way to the Top!" To be used by libraries as a focal point for summer reading programs, it challenges young readers to "sign up with Cap'n O. G." for reading awards, ranging from "Captain" (seven books read) to "Stowaway" (no books read).

Cap'n O. G. Readmore is especially popular in elementary schools. The Fishing Creek Valley Elementary School in Harrisburg, Penn., for example, has 230 children enrolled in its "Cap'n O. G. Readmore's Let's Get Into Reading Year," a program that includes O. G. Readmore bonus stickers, reading passes, buttons, reading teams, exhibits, reading certificates, and even a costume parade.

"Read More About It"

Now in its sixth season with CBS Television and its second with the CBS Radio Network, "Read More About It" is still expanding. More than 25 CBS Television specials in the 1984–85 season included the 30-second reading messages. On January 15, First Lady Nancy Reagan presented a "Read More About It" message following the special "Not My Kid," a two-hour drama about teenage drug abuse. Special promotions were developed with the National Association of College Stores (for "Robert F. Kennedy and His Times") and with the American Booksellers Association (for "Space," a 13-hour mini-series that is airing April 14–18). CBS has produced a new brochure and a colorful new "Read More About It" poster, which is now available from the network. Titled "Television Worth Reading," it depicts all 78 CBS Television stars who presented messages between November 1979 (Richard Thomas, "All Quiet on the Western Front") and September 1984 (Norman Lear, the 36th Annual Emmy Awards).

Sports "Read More About It" messages are featured on the CBS Radio Network. Lists of books about baseball, football, basketball, tennis, and golf are presented at different times during CBS Radio broadcasts. In each case, listeners are urged to visit their local libraries and bookstores to "Read More About It!"

CBS Children's Television has been included in the project since March 30. Each week the new "CBS Storybreak" series, which features 30-minute animated versions of popular children's books, concludes with a "Read More About It" message presented by host Robert Keeshan. The Children's Literature Center has compiled at the Library of Congress has compiled the lists of books that are suggested as additional reading.

The Center for the Book is providing advice to the National Library of Canada, which is considering developing a "Read More About It" project.

Books Make a Difference

Mary Trottier, an eighth-grader in Kennebunk, Me., is the winner of the 1985 "Books Make a Difference" essay contest sponsored by Xerox Educational Publications. The contest is conducted through Xerox's *READ* magazine, where Ms. Trottier's essay about the book she chose—John Knowles' *A Separate Peace*—will be published. As part of her prize, on April 10 Ms. Trottier and her family visited the Library.

On April 12, the Center for the Book was host to another contest winner: eighth-grader Adam Cohen of Fort Lauderdale, Fla., who won a trip to Washington for his essay in Broward County Library's "Where has a book taken you?" contest.

In January 1985 the Book-of-the-Month Club distributed an abridged version of *Books That Made the Difference* by Gordon and Patricia Sabine (Shoe String Press, 1983) to its members who purchased books in December. The Center for the Books's reading promotion projects were described in a new foreword by Librarian of Congress Daniel J. Boorstin.

The Florida and Illinois Centers for the Book

With the cooperation of the Center for the Book in the Library of Congress in 1984, the Broward County Library in Fort Lauderdale established the Florida Center for the Book. Committed to an active program of reading promotion, the Broward County Library helps projects inspired by the Center for the Book in the Library of Congress reach a Florida audience, particularly "Books Make a Difference" and "A Nation of Readers." With support from private contributions, the business community, and state and federal grants, the Florida Center for the Book has sponsored lectures, exhibits, and publications.

A new Illinois Center for the Book, based at the Illinois State Library, is being planned with cooperation and advice from the Center for the Book in the Library of Congress. An official announcement with more details will be made in July in Chicago during the annual conference of the American Library Association.

—John Y. Cole, executive director,
The Center for the Book

"Mrs. Fiske!" *(Continued from p. 80)*

Within a few years, she was touring the country completing a strenuous theatrical apprenticeship. Even while in her teens Minnie Maddern's acting style was recognized as extraordinarily subtle and natural.

Mrs. Fiske was one of the modern stage's great troupers, spending more time on the road with her productions than almost any other major stage personality. Following the older traditions of trouping, she did not ignore smaller cities, often playing in communities that seldom saw premier touring companies. She was also one of the foremost proponents in the United States of the newer European dramatists, above all Henrik Ibsen.

The careers of Mrs. Fiske and her husband, Harrison Grey Fiske (1861–1942), journalist, producer, and her frequent collaborator, occurred during the era of strenuous experimentation in the American theater that ushered in the period when American theater began to find its own voice between the 1930s and 1940s. The Fiskes' productions were in the forefront of efforts to achieve new levels of realism and sophistication in acting and stagecraft. The couple broke new ground through their presentations of works by American and European dramatists notable for realism and psychological naturalism.

In 1897 the Fiskes began their own company, which then became the Manhattan Company when they moved into their own Manhattan Theatre. This was the beginning of Mrs. Fiske's life-long interest in the organization of a major theatrical company, which she hoped would become a national theater company.

"Mrs. Fiske!" at the Performing Arts Library will be on view from 11 a.m. to 8:30 p.m. Tuesday to Friday, and 10 a.m. to 6 p.m. on Saturday.

The Performing Arts Library opened at the Kennedy Center in 1979 as a joint project of the Library of Congress and the John F. Kennedy Center for the Performing Arts. The specialized facility offers current periodicals on the performing arts, recordings on disk and tape, videotapes, and posters among its collections.

Library Visitors During February

The Educational Liaison Office arranged appointments, tours, and programs for 364 professional and official visitors to the Library of Congress in February. Among this month's total was a group of graduate students from the School of Library Science at the University of Toronto, Canada. The Educational Liaison Office also arranged programs for the following other visitors from abroad:

Argentina—Delegation of university rectors.

Bangladesh—Emajuddin Ahmed, associate professor, Department of Political Science, Dhaka University.

Brazil—Jose Maria Jardim, special assistant to the director, National Archives, Rio de Janeiro.

China—Wang Deming, bureau chief, *Guang Ming Daily,* Washington, D.C.

Colombia—Clara Patricia Restrepo De Toro, director, Popular Training Fund, Bogotá.

Costa Rica—Marvin Herrera, deputy, National Legislative Assembly, Alajuela Province.

Hungary—Jozsef Veress, deputy director, Hungarian Film Institute; Ilona Veress, head, Film Board Section, Hungarian Ministry of Culture, Budapest.

India—Ajay Devendra Goel, film producer and director, Bombay.

Israel—Joshua Lapid, head, Rare Book Collection, Tel-Aviv University Central Library, Tel-Aviv.

Italy—Luciano Grasso, senior editor, *Il Mattino,* Naples.

Malaysia—Swinthin Monteiro, arts editor, *Sunday Star,* Selangor.

Peru—Solomon Lerner Febres, dean, School of Humanities, Catholic University of Peru, Lima.

South Korea—Seung-ho Choi, editor-in-chief, *Kwangju Ilbo,* Kwangju, Chollanam-do.

Thailand—Pornpimol Tirakungovit, director, Documentation and Reference Services Center, Secretariat of the National Assembly; Somnuk Kaewkrachang, chief, Parliamentary Museum, Secretariat of the National Assembly, Bangkok.

Meetings and Events Around the Library

Monday, April 22

☐ "Sprechen Sie Brecht?" presented by the White Barn Theatre Foundation. Coolidge Auditorium, 8 p.m. Free. For ticket information, call (202) 287-5394.

Tuesday, April 23

☐ "New Technologies and the Manager," talk by R. G. Zich, Office of Planning and Development. LC Professional Association Special Interest Group for Managers. Room LM 642, 11:30 to 12:10 p.m. **For members and staff.**

☐ "Anabaptist Sects: Mennonites, Hutterites, and Amish," talk by A. J. Teichroew, Manuscript Division. LC Professional Association Special Interest Group on American Studies. Room LM 642, 12:10 to 12:40 p.m. **For members and staff.**

☐ "Sprechen Sie Brecht?" For details see April 22.

Wednesday, April 24

☐ "The Library of Congress and World War I," discussion. LC Professional Association Special Interest Group on the History of the Library of Congress. Room 605, 12:10 to 12:40 p.m. **For members and staff.**

☐ "Locating Materials Using LOCIS," conducted by C. Fenly, J. Wright, and L. Bartley. LC Online Users Group. Mumford Room, 2 p.m. **For staff.**

Friday, April 26

☐ "The Mock Doctor," an 18th-century popular ballad opera performed by The Friends of Dr. Burney. The Festival of American Chamber Music. Coolidge Auditorium, 8 p.m. Tickets available from the preceding Monday, call (202) 287-5502.

Saturday, April 27

☐ "Mrs. Fiske." Opening of an exhibition on American theater figure Minnie Maddern Fiske. Performing Arts Library, Kennedy Center.

☐ Spanish guitarist Josep-Joan Henríquez performs. Coolidge Auditorium, 8 p.m. Free. For information, call (202) 287-5400.

Monday, April 29

☐ Poets Tess Gallagher and Michael Ryan read from their work. Coolidge Auditorium, 8 p.m. Free. No tickets required.

Tuesday, April 30

☐ "Feminist Values in Management: Humanistic Values of Interest to Men and Women," R. Minudri, director of library Services, Berkeley (Calif.) Public Library. Women's Program. Room LM 302, 10 to 11 a.m. **Staff only.**

Friday, May 3

☐ David Sackson, violin, and Leon Pommers, piano. The Festival of American Chamber Music. Coolidge Auditorium, 8 p.m. Tickets available from the preceding Monday, call (202) 287-5502.

☐ "Third Stream and All that Jazz," presented by Boston Musica Viva. The Festival of American Chamber Music. Coolidge Auditorium, 8 p.m. Tickets available from the preceding Monday, call (202) 287-5502.

Events are open to the public unless otherwise specified.

The Mary Pickford Theater

☐ On April 24, 25, and 26, there will be screenings of significant Brazilian television programs subtitled in English, recently donated to the Library (see LC *Information Bulletin*, Vol. 44, No. 6, Feb. 11, 1985, p. 25). For details, call (202) 287-5677.

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